

# Literary Ghosts From The Victorians To Modernism: The Haunting Interval (Routledge Studies In Twentieth-Century Literature) By Luke Thurston

By Luke Thurston

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an archetype that would become familiar in later literature. Ghosts often appeared in the The "classic" ghost story arose during the Victorian

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The Victorian supernatural It was a golden age of belief in supernatural forces and energies, ghost Spiritualism saturates Victorian literary

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at Leeds Metropolitan University. Ghost stories had traditionally been an  
<http://www.theguardian.com/books/2013/dec/23/ghost-stories-victorians-spookily-good>

Jane Dowson is Reader in Twentieth-Century Literature at Luke Thurston is a  
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HAUNTING INTERVAL subtleties of the twentieth century Luke Thurston's book  
revives these ghosts.

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There had been ghosts in literature before the Victorians, but the ghost story as a  
distinct and popular genre was the invention of the Victorians.

<http://www.bl.uk/romantics-and-victorians/articles/ghosts-in-a-christmas-carol>

The Collected Ghost Stories No introduction is required to the paragon of  
Victorian literature. Old Fires and Profitable Ghosts Wandering Heath. Stories  
<http://www.jb.man.ac.uk/%7Eagg/ghosts/>

898 LITERARY GHOSTS FROM THE VICTORIANS TO MODERNISM: THE  
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Bann! ! The!ghost!story!is!too!often!

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Thurston, Luke; Dr Luke Thurston Main research interests are in modernism, literary ghosts, literature and war and The Haunting Interval. Routledge Studies in

<http://www.aber.ac.uk/en/english/staff/lut/>

The reclaiming of the past was a major part of Victorian literature with an interest in both classical literature but also the medieval ghosts, curses,

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